

BOARD AGENDA ITEM

July 13, 2021

SUBJECT:

Local School Board Courses for 2021-2022

BACKGROUND INFORMATION:

The school board must approve locally designed courses annually. Three courses submitted to the board for approval were pulled from the list to request additional information on May 25, 2021. Additional information was provided on the following courses:

- Schofield Middle School – African American Studies
- North Augusta Middle School – Modern Culture
- Summit Program (EEDA grant) APEX Course – Multicultural Studies

ADMINISTRATIVE CONSIDERATION:

The Division of Instruction has evaluated the additional information for these local approved courses for 2021-22 and finds them to be in alignment with state standards, board policy, state regulation and state legislation. Multicultural Studies within the digital APEX platform will no longer be offered due to the lack of demand for the course and the APEX program will not be renewed for 2021-2022.

RECOMMENDATION:

Approve the two additional Local School Board Courses for 2021-22: African American Studies at Schofield Middle School and Modern Culture at North Augusta Middle.

ATTACHMENTS:

African American Studies Syllabus
Modern Culture Syllabus

PREPARED BY:

Jeanie Glover
Berkeley Postell
Phyllis Gamble

Schofield Middle School
Course Syllabus
Course Title: African American Studies

Term/Year: Semester
Grade Level: 8th Grade
Prerequisites: None

Course Description

This course will provide learners with an opportunity to explore the historical and cultural experiences of African Americans in South Carolina beginning in pre-colonial Africa and ending with current events in South Carolina. Literature, film, music, and art will be used to connect African American history art, and culture.

Course Objectives

Learners will be able to:

- Make connections between the historical and cultural experiences of African Americans
- Expound upon the knowledge learned in SC History by gaining specific knowledge of African American experiences
- Demonstrate an understanding of basic concepts common in discourse about African Americans that includes beliefs, cultures and conditions
- Be able to summarize a general historical overview of the history of African Americans
- Explain some of the contemporary socio-cultural issues facing African Americans

Learner Domains

Each learner domain will be present in the lessons taught. Each domain is used to broaden the student's perspective regarding the shifts made throughout the African American experience with particular emphasis in South Carolina history.

I. **Identity**-Students will begin learning about the history of the African American experience with the origin of West African ancestry from which these peoples emerged. Students will continue to study the identity of these peoples as their status continuously adjusted in this country. Students will also investigate how based on regional differences in South Carolina, African Americans categorize themselves.

II. **Diversity**- Students will explore the different diverse experiences, culture, language and way of life of African Americans in South Carolina history.

III. **Justice** Throughout each lesson, students will begin to explore how the enslaved, then freed African Americans always sought for justice and a quest for freedom from the inception of European exploration through the 21st century.

IV. **Action** will cover historical actions from instances such as the Stono Rebellion, the Civil War, the Civil Rights Movement and beyond.

Schofield Middle School
Course Syllabus
Course Title: African American Studies

Units of Study

Unit 1 Pre-colonial Africa & the Middle Passage

Students will study West African culture, geography and people as well as the triangular trade and the middle passage.

Unit 2 Gullah and the Economies of The South

Students will review the Gullah culture and the use of slave labor in the Carolina colony.

Unit 3 Transitions from Slavery to Freedom

Students will discover the political and social process of the emancipation of former slaves.

Unit 4 Is Freedom Free?

Students will continue with the study of African American history throughout the Jim Crow Era and Great Migration.

Unit 5 The Push for Equity and Action

Students will review the Civil Rights Movement and the events that took place after the movement.

Academic Expectations

Class Expectations

Students enrolled in this course will be expected to analyze, interpret, evaluate and think logically using a variety of resources and strategies. Students will be expected to communicate effectively both written and verbally as well as to properly use technology. Assignments for this course will involve but are not limited to: Individual and group assignments, weekly quizzes, and unit test. Please note that on occasion, based on cultural events sponsored at the local college, university or other community venues, students may be given the opportunity to attend such an activity that directly aligns with the course objectives during the semester of learning.

Due to the nature of this course, assessments will include the use of Document-Based Questions (DBQs), as well as oral and written presentations with a particular emphasis on project-based learning. Students will be expected to culminate the course with a capstone assignment.

Assignment weights

Formative Assessments 60%

Summative Assessments 40%

Late Assignments

Student work is expected to be completed based on the time limit given for completion and the due date listed. Students turning in late assignments will receive an academic penalty based on when the assignment has been submitted. No student turning in late work will receive the grade of 100%. Any late assignments submitted will receive a 10-point deduction each day the assignment has not been submitted. However, student work that is submitted late due to a legal absence, as described in the Aiken County Student Code of Conduct, will not receive an

Schofield Middle School
Course Syllabus
Course Title: African American Studies

academic penalty if the work is completed at least 3 academic days after proper notification is given to the teacher and the school's attendance office. Students are expected to speak to the teacher regarding making up all late work immediately after they have returned to school.

Course Materials

Materials for this course will be generated using the current text for South Carolina history as well as supplemental supports from SCETV teacher's series and the districts Rubicon Atlas page. The book, African American Lives by Henry Louis Gates and Evelyn Brooks Higginbotham will be used as classroom references. Should incremental materials not listed on this syllabus be needed for the course, both the school's administrative staff and parents will be allowed to peruse the materials prior to the scheduled lesson.

Additional Information

All content will be age appropriate; however, it is expected that students will be able to show a level of maturity for the more difficult and sensitive topics for this course.

Modern Cultural Events

Course Outline: Modern Cultural Events explores the ties between media and broader cultural and social formations. This course will bring together aspects of modern culture that are normally separated by departmental structures such as film, fine art, literature, literary arts and philosophy. Our goal is to help our students become active participants in contemporary global culture, both as thoughtful critics and as creative thinkers.

Resources / Materials

- www.cnn10.com (Daily news – 10 minute segments for students) –daily discussion
- www.youtube.com various topics as needed
- Big Think.com <https://bigthink.com/videos/>
- NPR (Current Events – In class and Schoology discussion topics) <https://www.npr.org/>
- NY TIMES <https://www.nytimes.com/spotlight/learning-current-events>
- Other websites articles, resources, as needed to supplement topics
- School issued laptop

1st 9 weeks:

- DO NOW: Daily Journal Entries
- Trends vs Fads (clothing / toys / electronics)
- Comparing Technology –Past vs Present (1990-2020)
- History of Cell Phones
- Google maps- mapping technology
- Daily CNN10 discussion
- Current Event assignments – student choice & discussion
- www.abc.com - What Would You Do? (Social experiments)

2nd 9 weeks:

- DO NOW: Daily Journal Entries
- Social media – trends / netiquette / comparing sites
- Internet safety / privacy
- Game shows – Past vs Present
- Exploring the History of Sitcoms
- Nickelodeon studios (actors – then vs now)
- Daily CNN10 discussion
- Current Event assignments – student choice & discussion
- www.abc.com - What Would You Do? (Social experiments)

SHARED YOUTUBE CHANNEL/links

VIDEO TOPIC	URL	LENGTH
HOW ITS MADE: cheese	https://www.youtube.com/watch?v=wxm8jTzU_8o	10 min
HOW ITS MADE: bubble gum	https://www.youtube.com/watch?v=2kttVyakHN4	
FORTNITE/APPLE TRAILER	https://www.youtube.com/watch?v=SCIDXSHMTto	2 MIN

How its made: pencils	https://www.youtube.com/watch?v=viptoTKE25Q	4 min
100 years of boys clothing 1910-2010	https://www.youtube.com/watch?v=ppTNJ06JxA0	5:30min
Why grades don't matter.	https://ed.ted.com/best_of_web/ltryN5j7	5 min
Steve Jobs introduces iPhone in 2007	https://www.youtube.com/watch?v=MnrJzXM7a6o	10 min
NEW 2020 Technology	https://www.youtube.com/watch?v=7vQznLKEfBs	13 min
WWYD rude teen	https://www.youtube.com/watch?v=HTFlcvBHc_0	8 min
Customer spills coffee	https://www.youtube.com/watch?v=CeTOJa6-U0	5 min
Teen playing video games at lunch	https://www.youtube.com/watch?v=KSewZIRmvul	
How the Electoral College works	https://www.youtube.com/watch?v=W9H3gvnN468	5 min
Checking websites	https://www.youtube.com/watch?v=aem3JahbXfk	2 min
How to determine reliable sources	https://www.youtube.com/watch?v=q1k8rcYUmbQ	4 min
History of Video game consoles	https://www.youtube.com/watch?v=sV/wk87owT4 https://www.museumofplay.org/about/icheg/video-game-history/timeline	22 min webpage
Black History	https://www.history.com/topics/black-history/black-history-month#section_2 https://www.youtube.com/watch?v=e9O5AE-pw4	
World leader titles	https://www.usnews.com/news/best-countries/slideshows/world-leader-titles-around-the-world-and-what-they-mean?slide=8	Web page
History of cell phones	https://flauntdigital.com/blog/evolution-mobile-phones/	Web page
How its made: laptops	https://www.youtube.com/watch?v=O9vO_CVNxljg	5 min
How vaccines work	https://www.youtube.com/watch?v=uWGTciX795o	2 min
Elem student on cyberbullying	https://www.youtube.com/watch?v=0HdSNGE9Sck	

Grading Scale: Q1 – 50% Q2 -50%

25% Test

25% Participation

25% Quiz

25% Assignments